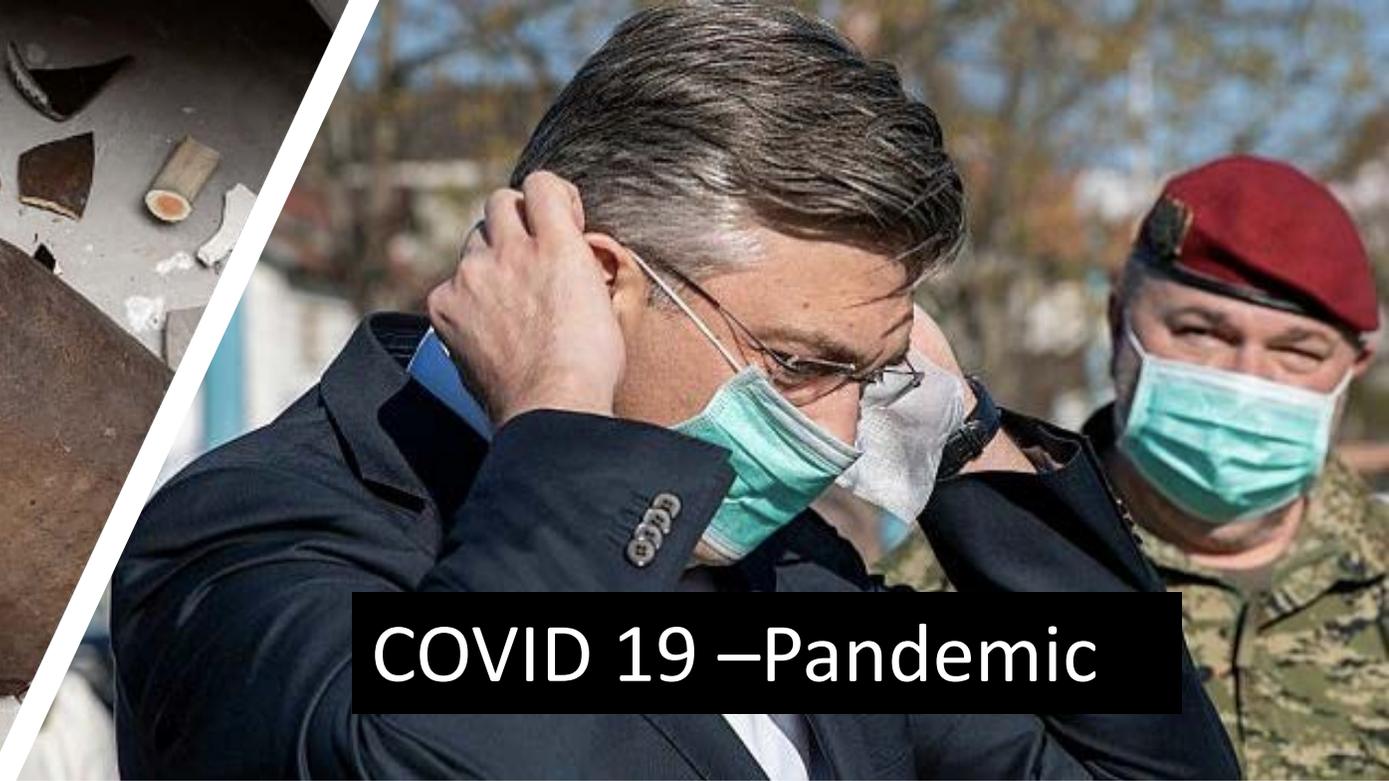


Recording damage, identifying risks, assessing needs and impacts post-earthquake and during COVID-19 pandemic

Aparna Tandon, Senior Programme Leader, ICCROM



Earthquake



COVID 19 –Pandemic



Recovery , reopening and resilience

Situation now....

- ✱ Damage to public and private buildings including museums
- ✱ COVID-19 restrictions partly in place; future outbreaks uncertain
- ✱ Some museums have to address building damage, salvage or evacuate collections/objects and temporarily store them within or outside the museum
- ✱ Income losses, exhibitions cancelled, and core functions of a museum remain unfulfilled.
- ✱ All staff may not be able to work in the building at the same time
- ✱ Visitor and personnel safety is a concern
- ✱ New risks to be managed, while a response to the impacts and needs arising from earthquake and COVID has to be given

Planning, Coordination and Cooperation are crucial

First step....

- ✱ Record physical damage, identify new risks, assess needs, monitor impacts on staff, communities, and institution.
- ✱ Make a common data collection form for museums and if possible, libraries and archives; Building inspections may require a separate form
- ✱ It will enable, collective resource generation and will provide a sector wide view





Record physical damage- building

Red, Yellow or Green stamp?

After an initial safety check, more detailed inspection including that of utilities as well Heat, Ventilation and Air Conditioning Systems before opening space to staff and visitors.



Record physical damage-collections

Check list to consider:

Where are the damaged objects?

How many? Who owns the objects?

Are they fully inventoried?

How much staff can be safely accommodated in the compromised space?

have PPE? Emergency supplies?
Costs involved?

Will more space be needed?
Where?

Do objects have to move to another location?



Staff

How many can rejoin? Checking temperature upon reentry facilitation for testing; how to manage temporary staff ? Who are essential staff? Staff well-being?

Visitors

How to manage visitor safety? How many should be allowed? All spaces can be reopened? Masks? Sanitizers? Do foresee the need for remote education and use of collections? If yes, do you have resources in place?

Emergency Management

Emergency team to manage current needs for stabilization ?

Future outbreaks? Do you have procedures in place for quarantine?

Active links with fire fighters, civil defense , health agencies, local government?

Budget allocation for risk reduction





Monitor mid to long-term impacts

Is the security situation changing? Possibility of future outbreak?

Is domestic tourism on the rise? What can be done to attract local visitors?

What role museums have in sustainable development and providing physco –social help

Can we engage communities remotely?

ICCROM templates for assessment

Initial Rapid Assessment Template for Identifying Risks, Monitoring Impacts, Assessing Needs for Movable Cultural Heritage

This template is intended as guide for people/communities/authorities/institutions/NGOs who need to undertake an assessment of the impact on the movable cultural heritage as a result of the COVID-19 pandemic. Such assessments may be required in order to feed into any recovery planning or to seek support from governments, NGOs, or international organisations.

How to use this template?

This template has been prepared to serve only as a guide for a rapid assessment of the situation. The users are encouraged to contextualise it as per their situation and requirement. Everyone's situation will differ depending upon whether they are assessing the impact on a specific heritage collection or a wider assessment of the impact of COVID-19 on several different institutions such as libraries, archives and museums and/or religious heritage places. The approach however remains common in all cases: (1) establish your baseline; (2) assess impacts and risks; (3) identify immediate needs and actions; and (4) monitor.

NOTE: Movable heritage does not sit in isolation from immovable and intangible heritage. If the latter forms of heritage are an important aspect of the movable heritage you are assessing, you need to also undertake an integrated assessment of movable, immovable and intangible heritage (please see links to the relevant templates here).

Section I: Baseline information

To understand impact, you need a starting point to measure change against, otherwise referred to as baseline information.

1. Describe the context
 - Record the geo-location of the movable heritage likely to be affected.
 - Record the number of objects/ heritage collections in that location; gather site map (where applicable), floor plans indicating location of priority objects and inventories.
 - Identify if the objects/collections are housed in a heritage building.
 - Record different values associated with the collection e.g. historical, artistic, scientific and identify location of priority objects.
 - Document how many people are directly involved with the care of the objects/collections