



4. dani ICARUS-a u Hrvatskoj & EURBICA konferencija



Europski arhivski krajolik: u potrazi za novim obzorima

14. - 16. ožujka 2018.
Hotel Medena, Trogir

DAST
DRŽAVNI
ARHIV
U SPLITU

**ICARUS HR**

**ICARUS**
INTERNATIONAL CENTRE
FOR ARCHIVAL RESEARCH

CO:
op

THE CREATIVE
ARCHIVES' AND USERS'
NETWORK

Madonna da Lido

Raffaello

4. dani ICARUS-a u Hrvatska & EURBICA Konferencija
4th Croatia ICARUS days & EURBICA Conference

European archival landscape: Reaching out for new horizons
Split – Trogir, March 14th to 16th 2018

P R O G R A M

(n a c r t / d r a f t)

14. ožujka / March 14th – Hotel Medena

9,00 - 9,30 **Registracija / Registration**

9,30 - 10,00 **Otvorenje, pozdravne riječi organizatora / Opening speeches**

- Riječi dobrodošlice / Welcoming words - Vlatka Lemić, Thomas Aigner, (ICARUS), Deborah Jenkins (EURBICA), Marina Grgičević (DAST)

10,00 - 10,30 Pauza za kavu / Coffee break

10,30 - 12,30 **Arhivi u digitalnom svijetu / Archives in digital world**

- Vlatka Lemić (HDA, Croatia): European archival landscape
- Win van Donegen (APEF): Archives Portal Europe
- Thomas Aigner (ICARUS): European Flagship - Time Machine Project
- Sipos András (Budapest City Archives, Hungary): Navigating through Time and Place – Budapest Time Machine
- Walter Scholger (Graz University, Austria): Copyright and Licensing in Digital Environment – GLAM Perspective

12,30 - 14,00 Ručak / Lunch (Hotel Medena)

Paralelna predavanja / Parallel sessions

14,00 - 16,00 **Europske arhivski projekti, programa i aktivnosti – pogled iznutra /**

European Archival Projects, Programs and Activities inside

- Szandor Biszak (Arcanum, Hungary): Mapire.eu – Europska kastastarska i kartografska baština / Mapire.eu - European cadastral and map heritage
- Charles J. Farrugia (National Archives of Malta): MEMORJA projekt: arhivisti kao stvaratelji zapisa / Project MEMORJA: archivists as creators of records
- Tatana Hajtnik (ARS, Slovenia): Slovenski digitalni arhiv: e-ARH.si projekt / Slovenian Digital Archives: e-ARH.si project

- Inge Rudomino (NSK, Croatia): Hrvatski arhiv weba / Croatian Web Archives
- Koraljka Kuzman Šlogar (IEF, Croatia): DARIAH projects – networking and synergy in practice / DARIAH projekti - umrežavanja i sinergija u praksi

14,00 - 16,00 An introduction to ICA

- Deborah Jenkins (ICA): ICA organisation, projects and outputs (ISAD(G), PERSIST, Blue Shield, etc.)
- David Sutton (ICA): Case study of one Section: SLA
- Karin Van Honacker (ICA): European standards on privacy - Data Protection Guidelines

16,15 – 20,15 Posjet Splitu / Split Tour

- Dioklecijanova palača, Državni arhiv u Splitu, Pomorski muzej / Diocletian's Palace, State Archives in Split, Maritime Museum,

21,00 Povratak u hotel Medena / Return to hotel Medena

15. ožujka / March 15th – Hotel Medena

Paralelna predavanja / Parallel sessions

9,30 - 11,00 ICA Archives at risk Seminar – Part I (Hall 1)

- A general introduction to "documentary heritage at risk"
- A brief description of the work of the Endangered Archives Programme, based in the British Library
- An introduction to the concept of "safe havens for archives at risk"

9,30 - 11,00 Zajednička informacijska infrastruktura - Partnerstva i suradnje / Common information infrastructure - partnerships and collaborations (Paviljon 1)

- Aleksandra Uzelac (IRMO, Croatia): Digitalne kulturne politike & CULPOL Projekt / Digital Culture politics & CULPOL project
- Tihomir Živić (UNIOS, Croatia): Theatralia – Nova DARIAH EU ERIC inicijativa / Theatralia – New DARIAH EU ERIC initiative
- Goran Zlodi, Luka Maroević (Link2, Croatia): Modulator++ platforma - od dokumentacije kulturne i prirodne baštine do inovativnih načina komunikacije u virtualnom i fizičkom okruženju / Modulator++ platform – from documentation of natural and cultural heritage to the innovative virtual and physical communication

- Žana Bobić, Laura Grzunov, Marta Ivanović, Jelena Šatalić-Krstić (UNIZD, Croatia) : Revived Zadar heritage: talking watermarks, smiling initials, Zadar pirates and other wonders
- Joško Katelan (DACG, Monte Negro): Osvrt na PowerPoint izložbe i dosadašnje aktivnosti na digitalizaciji građe u Istorijском arhivu Kotor / PP exhibitions and ongoing digitization activities in the Kotor Historical archives

11,00 - 11,30 Pauza za kavu / Coffee break

Paralelna predavanja / Parallel sessions

11,30 - 13,00 **Archives at risk Seminar – Part II (Hall 1)**

- The roles of UNESCO, ICA and swisspeace in this work
- A discussion-session on the draft document entitled Guiding Principles for Safe Havens for Archives at Risk

11,30 - 13,00 **Digitization experiences and practice (Hall 2)**

- Csaba Reisz (NAH, Hungary): Archival documents on the Hungaricana Portal: the secret decisions of the government, 1955-1967
- Balázs Karlinszky (Archdiocesan Archives Veszprém, Hungary): New prospects – digitalisation in the Archdiocesan Archives Veszprém
- Fuad Ohranović (HAS, BiH): Projekt publikacije i digitalizacije fonda Laure Papo Bohoreta
- Slavo Grgić (KŠC Bihać, BiH) Arhiv Banjalučke biskupije- počeci digitalizacije arhivske građe
- Goran Vržina (ACOS, Croatia): Low Light non-invasive digitization technique

13,00 - 14,00 Ručak / Lunch (Hotel Medena)

14,00 - 15,30 **Preservation, cooperation and openness for shared archival heritage**

- James Lowry (Liverpool University Centre for Archive Studies, UK): Disputed Archival Claims: Twenty Years After Auer's RAMP Study
- Kenyeres István (Budapest City Archives, Hungary): Rescuing archival documents in Berehove Archives (UA) – Transfer of knowledge between Hungarian and Ukrainian Archivists
- Anton Vatcharadze, Levan Avalishvili (IDFI, Georgia): Openness of State Archives in Former Soviet Republics
- Tijana Rupčić, Srđan Sivčev (Kikinda Archives, Serbia): Spašavanje građe Gruntovnog suda Velika Kikinda 1842-1962. Iskustva Istorijskog arhiva u Kikindi

14,00 - 15,30 GLAM networking and interoperability

- Ana Vukadin (NSK, Croatia), Mirna Willer (UNIZD, Croatia): Croatian national LAM cataloguing rules project
- Ana Stevanović, Nebojša Kovačević, Ivan Obradović (NSB, Serbia): Primjena bibliotečnih alata u arhivskom opisu: predmetne odrednice NBS implementirane u Elektronski katalog rukopisa i arhivalija AtoM NBS / Application of library tools in the archive description: the subject-matter of the NBS implemented in the Electronic Catalog of Manuscripts and Archives of AtoM NBS
- Kristijan Crnković (ARHIV PRO, Croatia): Platforma INDIGO u arhivima / INDIGO Platform in Archives
- Snježana Radovanlija Mileusnić (MDC, Croatia): Registar književne baštine u hrvatskim muzejima i srodnim baštinskim ustanovama / Croatian Register of literary collections in GLAM institutions

16,00 - 17,30 Vist to Split

17,30 - 21,00 Visit to Sinj

- Alka Museum and Franciscan Monastery Sinj Archives and Library

16. ožujka / March 16th – Hotel Medena

Paralelna predavanja / Parallel sessions

9,30 - 11,00 Archives Portal Europe Workshop (Hall 1)

- Win van Donegen (APEF): Archives Portal Europe

9,30 - 11,00 Cultural heritage and creative industries – new potentials and possibilities (Hall 2)

- Elizabeth Steiger (Cologne Center for eHumanities, Germany): Creative publishing in a modern environment: The European Archival Blog
- Dominique Stutzmann (l'Institut de Recherche et d'Histoire des Textes, France): When the computer reads (medieval) handwritten archives
- Branka Molnar (CERP, Croatia), Magdalena Kuleš (FFZG, Croatia): Fasije Zagrebačkoga Gradeca u 17. stoljeću - tekstualna analiza i vizualizacija podataka
- Joško Katelan, Stevan Kordić (DACG, Monte Negro): Inoviranje elektronske razglednice Istorijskog arhiva Kotor i kulturne baštine Boke

9,30 - 11,00 EURBICA Executive Board working meeting (Hall 3)

11,00 - 11,30 Pauza za kavu / Coffee break

Paralelna predavanja / Parallel sessions

11,30 - 13,00 Treasury and diversity of archives holdings (Hall 1)

- Bruna Horović Vuković (DAST, Croatia): Arhiv mapa za Istru i Dalmaciju
- Stevan Mačković, Tatjana Segedinčev (Subotica archives, Serbia): Album fotografija dr Bele Maćašovskog (dr. Mattyasovszky Béla) iz I. Prvog svjetskog rata
- Stjepan Prutki (DAVU; Croatia): Digitalizirano arhivsko gradivo Vojne granice iz 18. i 19. st. u hrvatskim arhivima – stanje i mogućnosti korištenja u zajednici
- Karolina Holub (NSK, Croatia): National library digital collections
- Jasmina Tunjić (HRT, Croatia): Archives of Croatian radio-television

11,30 - 13,00 Partnership and collaborations with local communities (Hall 2)

- Toma Katalin (Budapest City Archives, Hungary): Consolidating historical documents from private collections – Topotheques created in co:op project
- Ladislav Dobrica (HDA, Croatia): Topoteka u školama – iskustva Hrvatskoga državnog arhiva
- Nada Topić (DKST, Croatia): Topoteka knjižara Morpurgo
- Ema Čelebić (MPL Drenovci, Croatia): New paradigm in response to information needs of the local community
- Maja Barić (Ilok Museum, Croatia): Digital written heritage platform of Ilok City Museum

13,00 - 14,30 Ručak / Lunch (Hotel Medena)

14,30 - 15,30 Closing session round table and announcements

16,00 – 18,00 Trogir UNESCO Heritage Tour

Registracija i informacije: info.icarushr@gmail.com.

Veselimo se vašem dolasku!