



International conference **DIGITAL ART HISTORY II**
Zagreb, 4 - 6 November 2019
SRCE – University of Zagreb, University Computing Centre METHODS / PRACTICES / EPISTEMOLOGIES

Conference, Digital Art History – Methods, Practices, Epistemologies II

Institute of Art History, Zagreb

SRCE – University of Zagreb, University Computing Centre

4 - 6 November 2019, Zagreb

Subject fields - digital history of art and architecture, visual culture studies, museology, digital cultural heritage, social and cultural history studies, museology, media studies, design research, information science, network science

The second edition of the Conference *Digital Art History – Methods, Practices, Epistemologies* is aiming at bringing together established and early career scholars, independent researchers, and professionals involved with the transdisciplinary digital research initiatives, who are interested in critically examining most recent developments in the field of Digital Art History.

Along with the presentations of the ongoing or recently completed research projects, and unpublished discussions concerning theoretical, methodological, or epistemological issues of Digital Art History, we encourage the papers focusing on the methods used to approach a complex research questions, and on issuing theoretical and technical problems that might be of interest to wider DAH community.

Topics that might be examined include, but are not limited to:

DAH practices & approaches to

- Network visualizations, and social networks analysis
- Digital mapping, imaging, and modelling
- Integration of visual, spatial and temporal analysis
- Computational text analysis (topic modelling, data mining, qualitative text analysis, spatial and textual topographies)

DAH data practices

- Institutional and disciplinary research data management services and infrastructures
- Good practices to achieve research transparency and reproducibility
- Data management plans (DMP)
- Implementations of FAIR data principles
- Interoperability, standards, and shared data sources

Collaborative research

- Collaborative research networks & platforms
- Collaboration and communication of scholarly insights within and across disciplines
- Advantages and limits of collaborative research

DAH policies & epistemologies

- power centres' and 'new' peripheries
- relation between analogue & digital art history, and change in the character of art historical knowledge
- DAH pedagogy and scholarship

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Paper proposals up to 250 words and a brief biographical note should be sent by 15 June, 2019 to dah@ipu.hr The applicants will be notified about the acceptance of their proposals by 1 July, 2018. Link to the [Paper Proposal Form](#)

The deadline for the abstracts' submission is **15 June, 2019**. The applicants will be notified about the acceptance of their proposals by **1 July, 2018**.

We regret that we are unable to offer funding for accommodation or travel. However, the conference is free and open to everyone, with no registration fees.

Tools, Solutions & Ideas Forum

We invite entrepreneurs SME, SM, independent labs, and individual software developers to apply to the **Tools, Solutions & Ideas Forum** that will be held parallel to the Conference.

The Forum aims to present new digital tools, software solutions, and ideas for the application of AI, and VR/AR technologies in Arts & Humanities, GLAM, and cultural heritage sector. In order to apply for the participation in the Forum, please send your application to dah@ipu.hr . Link to the [TSI Application Form](#)

The **deadline** for Forum applications is **August 1st, 2019**.