

RECONSTRUCTION OF THE BUILDING:

Damage to the building was partially repaired immediately after the attack.

The reconstruction of the roofing and the hydro-insulation in the atrium, as well as the plastering and painting of the exhibition rooms in the atrium were finished by the middle of 1997.

CONSERVATION AND RESTORATION PROCEDURES UNDERTAKEN ON THE HOLDINGS:

The conservation of damaged holdings, which have, due to building activities in the museum, not yet been completely unpacked, is being planned (around 60,000 DEM was spent on restoration).

A concept for the permanent display is currently being elaborated.

FIELD INSPECTIONS:

* February 1992 – B. Šulc, Directress of the MDC, had inspected the museum (report in the documentation of the MDC)

* June 1996 – V. Pavić, senior curator of the MDC, head of the Commission for Surveying War Damage to Museum Holdings, had visited the museum in order to assess the war damage.

BRIBIR

ARHEOLOŠKI LOKALITET I ZBIRKA BRIBIRSKA GLAVICA / THE ARCHAEOLOGICAL SITE AND COLLECTION OF BRIBIRSKA GLAVICA

Parent institution: ŽUPANIJSKI MUZEJ ŠIBENIK / THE
ŠIBENIK COUNTY MUSEUM

An archaeological site from Pre-historic, Antique and Mediaeval times jointly excavated by archaeologists from the Šibenik County Museum and the Museum of Croatian Archaeological Monuments from Split. The remains of Antique buildings (city walls, houses, water cisterns, a Roman mausoleum with sarcophagi, etc) and Mediaeval buildings (remains of houses and five churches, a six-foiled Pre-Romanesque church, a three-nave basilica with Romanesque and Gothic style elements, etc.) are conserved in situ. A large number of movable items – ceramics, glass, tools and weapons, jewellery, coins, inscriptions, stone building fragments and parts of church furniture – were stored in the collection of stone monuments and a storeroom on the site.

The site was on the occupied territory from 1991 to 1995, inaccessible to museum workers and services for the protection of monuments, exposed to destruction and intentional devastation.

PROTECTION:

Items from the collection are documented, that is to say inventoried, photographed and drawn, as a part of the Šibenik Museum. A part of the mediaeval material was transferred to Split before the war, in order to be presented at the exhibition "Bribir in the Middle Ages", and was, as a result of that, saved.

The site itself with architectural remains and museum collection had remained unprotected.

DAMAGE:

After liberation, in August 1995, experts from the Šibenik Museum had visited the site. The housing and the museum buildings at the site were damaged and the entire inventory stolen (furniture, kitchen utensils, well pump and the rest).

In fighting during the "Oluja" liberation operation, a new house and eaves of the collection of stone monuments were damaged. The material in situ was found to be damaged, as well as the museum collection. A couple of boxes holding many small items (coins, fragments of vessels, jewellery, glass, etc.) were physically devastated, that is thrown all over the site and smashed. Stone monuments were devastated in the same fashion. A Roman stone dove was found to be missing, as well as